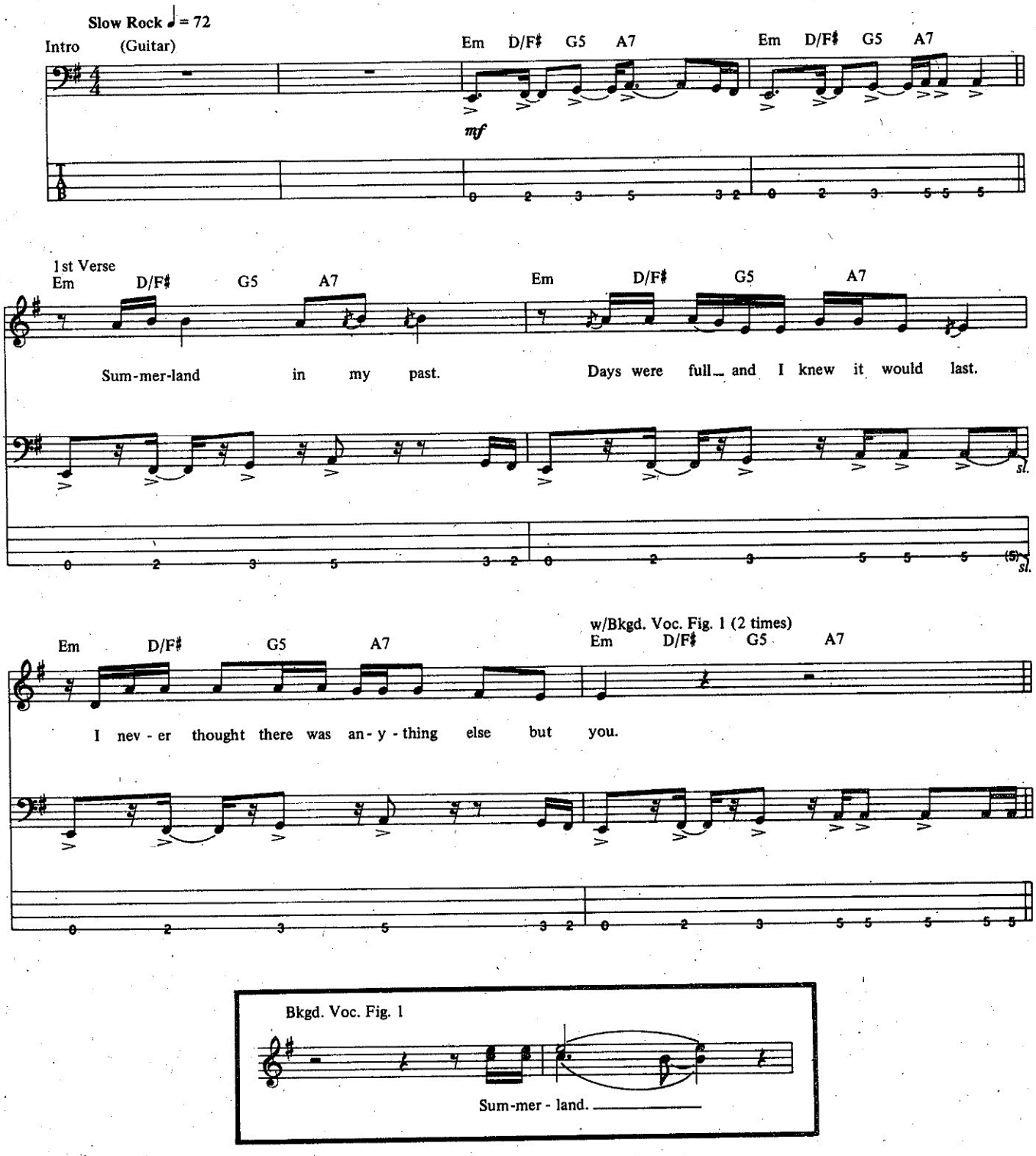
BASS LINE FOR
SUMMERLAND

As Recorded by King's X
(From the album GRETCHEN GOES TO NEBRASKA/Megaforce Records)

Words and Music by Douglas T. Pinnick,
Ty R. Tabor, Jerry W. Gaskill
and S. Taylor

Slow Rock ♩= 72
Intro (Guitar)
Em D/F♯ G5 A7
Em D/F♯ G5 A7
mf
1st Verse
Em D/F♯ G5 A7
Em D/F♯ G5 A7
Sum-mer-land in my past.
Days were full... and I knew it would last.
sl.
w/Bkgd. Voc. Fig. 1 (2 times)
Em D/F♯ G5 A7
Em D/F♯ G5 A7
I nev - er thought there was an - y - thing else but you.
Bkgd. Voc. Fig. 1
Sum-mer - land.

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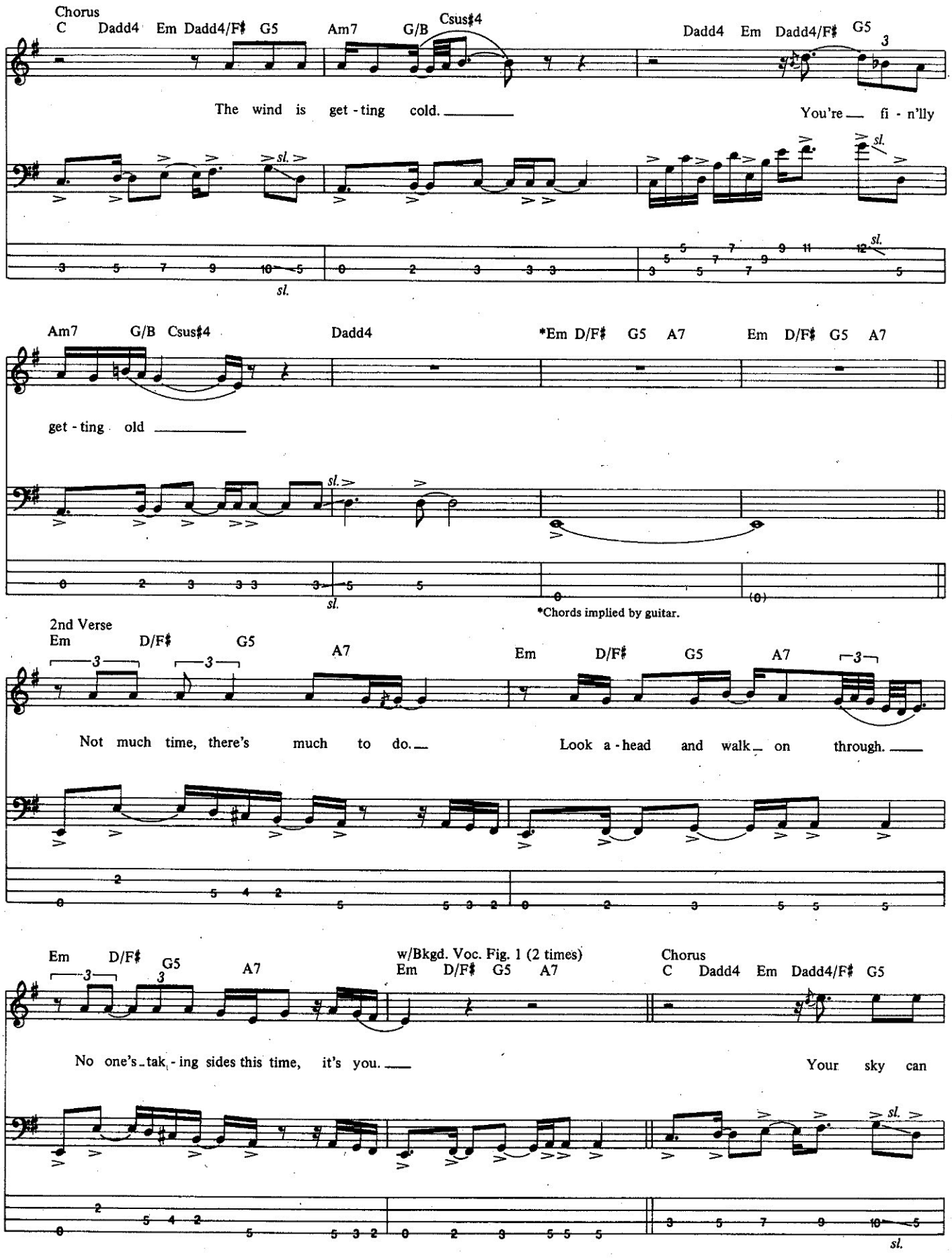
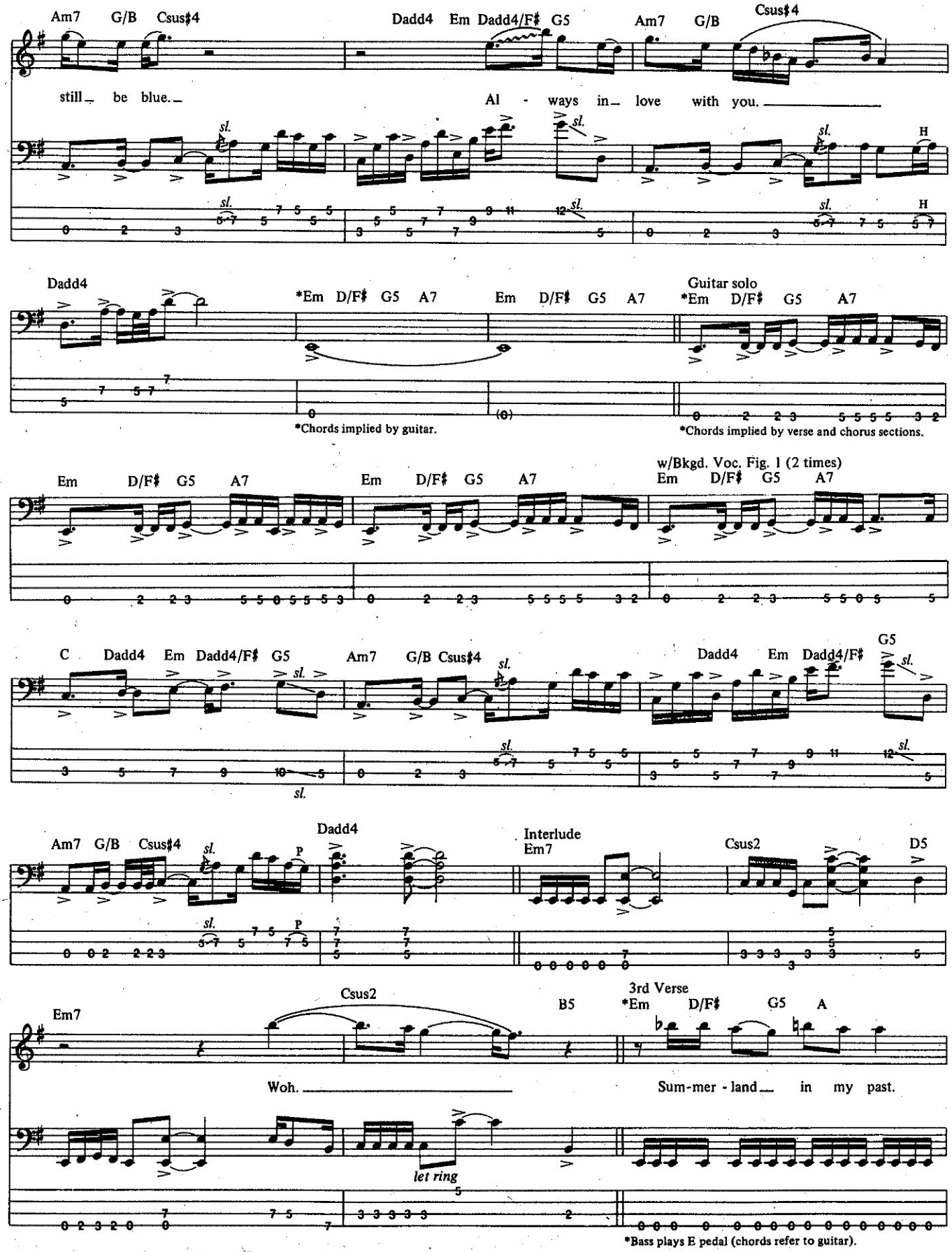
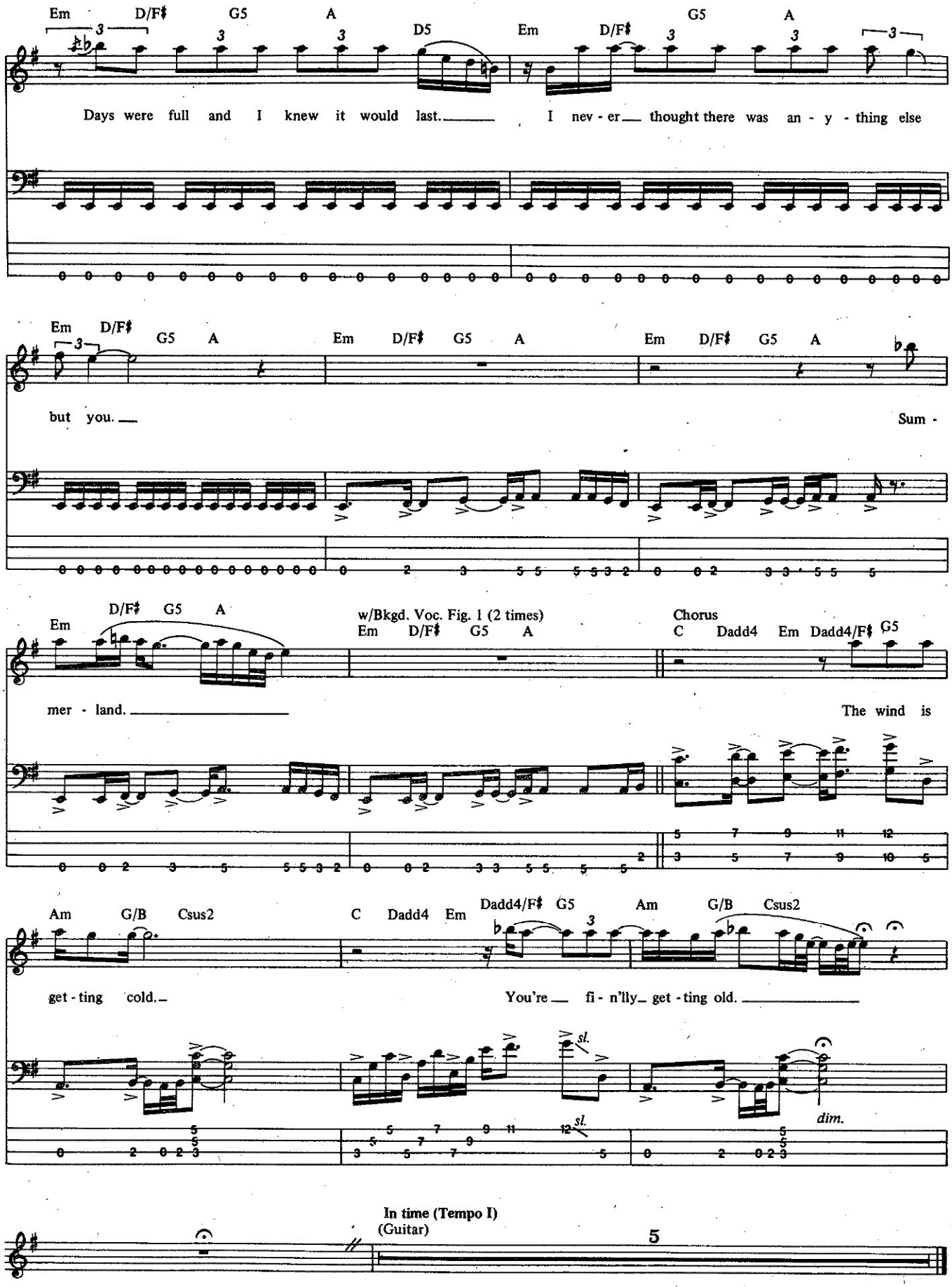

Chorus
C Dadd4 Em Dadd4/F♯ G5 Am7 G/B Csus♯4 Dadd4 Em Dadd4/F♯ G5
The wind is get - ting cold. You're fi - n'lly
sl.
Am7 G/B Csus♯4 Dadd4 *Em D/F♯ G5 A7 Em D/F♯ G5 A7
get - ting old
*Chords implied by guitar.
2nd Verse
Em D/F♯ G5 A7 Em D/F♯ G5 A7
Not much time, there's much to do. Look a - head and walk on through.
Em D/F♯ G5 A7
w/Bkgd. Voc. Fig. 1 (2 times)
Em D/F♯ G5 A7
Chorus
C Dadd4 Em Dadd4/F♯ G5
No one's tak - ing sides this time, it's you. Your sky can

Am7 G/B Csus♯4
Dadd4 Em Dadd4/F♯ G5
Am7 G/B Csus♯4
still be blue.
Al - ways in love with you.
sl.
H
Dadd4
*Em D/F♯ G5 A7
Em D/F♯ G5 A7
Guitar solo
*Em D/F♯ G5 A7
*Chords implied by guitar.
*Chords implied by verse and chorus sections.
Em D/F♯ G5 A7
Em D/F♯ G5 A7
w/Bkgd. Voc. Fig. 1 (2 times)
Em D/F♯ G5 A7
C Dadd4 Em Dadd4/F♯ G5
Am7 G/B Csus♯4
Dadd4 Em Dadd4/F♯ G5
Am7 G/B Csus♯4
P
Dadd4
Interlude
Em7
Csus2
D5
Em7
Csus2
B5
3rd Verse
*Em D/F♯ G5 A
Woh.
Sum-mer - land in my past.
let ring
*Bass plays E pedal (chords refer to guitar).

Em D/F♯ G5 A D5 Em D/F♯ G5 A
Days were full and I knew it would last. I nev - er thought there was an - y - thing else
Em D/F♯ G5 A Em D/F♯ G5 A Em D/F♯ G5 A
but you. Sum -
Em D/F♯ G5 A
w/Bkgd. Voc. Fig. 1 (2 times)
Em D/F♯ G5 A
Chorus
C Dadd4 Em Dadd4/F♯ G5
mer - land.
The wind is
Am G/B Csus2 C Dadd4 Em Dadd4/F♯ G5 Am G/B Csus2
get - ting cold.
You're fi - n'lly get - ting old.
sl.
sl.
dim.
In time (Tempo I)
(Guitar)
5